

Decorative Techniques and Ornamentation as a Cultural Indicator of Age and Province

Metalwork like other material culture has reflected the interaction between man and material in any community since the early days of Islam up till modern times. Accordingly, material culture comprises the objects that the artisans of a community manufacture within different political, artistic and socio- cultural landscape available.

Therefore, this suggests that by studying designs, symbols, structure, material and inscriptions we can identify the age and perhaps the locality of any object. We argue that both of the employed decorative techniques and the applied artistic vocabulary are considered some of the undated objects . Consequently, We suggest the attribution of the studied collection to Iran.

This paper provides a descriptive analytical and comparative study. The study aims to explore the age and province of six unpublished metal objects reproduced here for the first time. The collection is preserved in the Museum of Islamic Art in Hamburg. My colleague Dr.Mervat has been to Germany in a scientific mission for 9 months where she has been to Hamburg Museum of Islamic Art. Fortunately, she has got permission from the museum curators to photograph and Publish the studied objects. The meantime, they allowed her to share other colleague the work if she would like, and I am so grateful to her to choose me to write such a co-author paper.